

# Three Act Structure

## ACT 1

Flora is introduced via beginning monologue, which shows off her interests and desires, as well as her knowledgeable/thoughtful nature. Add hook about her desire to see all there is to see, but fears she may never get the chance to do so. Add the element of risk that comes in the form of the goddess's letter, which contains a potentially restricting request within it.

## ACT 2

Flora goes through the typical motions of her day, but is still stressed about the letter, if she's to accept the offer of the goddess, she may never see the world as she has always hoped, but if she chooses not to, she may offend the goddess. Flora has a talk with her mother that calms her down a bit, leading her to feel more eager about what's to come. Flora begins to feel more thoughtful about the situation throughout the rest of the evening, but the stress still lingers. Finally, the goddess arrives, and Flora opens the door to her, this is it, there's no going back. Flora becomes more comfortable around the goddess after she sits with her and her family during dinner, and feels ready for them to have their discussion.

## ACT 3

Flora finishes her dinner and makes her way outside so she can finally have her talk with Goddess Vivian. As the two talk it's explained that the plan Vivian had in mind is one that could fulfill Flora's desire to travel the world, filling her with excitement. Finish story by restating hook sentence about seeing all there is to see.